

AMUSEMENTS.

WALLACE'S
Entrances—Broadway and in Thirteenth street
to the
OVERFLOWING AUDIENCES
to the
NEW COMEDY
still continue
IT WILL BE REPEATED EVERY NIGHT
UNTIL FURTHER NOTICE
has now great pleasure in introducing to the public
the AUTHOR,
MRS. CHARLES GAYLOR, ESQ.
MONDAY
and each evening during every week the
MAGIC MARRIAGE
MAGIC MARRIAGE
MAGIC MARRIAGE
AND WILL BE REPEATED TO-NIGHT
AND EVERY
EVENING THIS WEEK,
with its magnificent new scenery, new music, new costumes
and appointments.
The action takes place in Genoa and vicinity, 1640.
New scenery, costumes, and music all new and well arranged.
HALL OF RECEPTION IN THE TOWN MANSION
THE MARCHIONESS DE VOLTERRA
TERRACE GARDEN AND ENTRANCE TO THE CHATEAU DE VOLTERRA, WITH VIEW OF THE MOUNTAINS AND THE SEA
THE CHARGE OF MURDER.
THE RED SALOON IN THE CHATEAU, OVERLOOKING THE GARDENS.
To conclude with the grand farce entitled the
SCAPE GOAT.
The following array of talent will appear—
MR. LESTER WALLACE, MRS. HENRY
MRS. J. J. HARRIS, and a grand

Box book open ten days in advance.

BARNUM'S AMERICAN MUSEUM.

ANOTHER NEW DRAMA.

Founded on the great popular story published in the *Illustrated London News* and *the Standard*.

DRAMATIZED EXPRESSLY FOR THE MUSEUM.

entitled

THE FAIR'S DAUGHTER.

Will be presented to the patrons of the Museum

EVERY EVENING

WEDNESDAY AND SATURDAY AFTERNOONS.

MONDAY AND TUESDAY EVENING AND FRIDAY AFTERNOONS. the great and much admired Drama cast

will be produced.

The following unparalleled Novelties are on exhibition all hours

THE GREAT LIVING WHALE.

THE GREAT LIVING ELEPHANT.

THE GREAT LIVING WHALE.

FROM THE COAST OF CALIFORNIA.

The greatest curiosity ever in New York, may be seen swimming about its large tank with all his native grace

THE LIVING HIPPOPOTAMUS.

THE LIVING ANTOLOPUS.

from the River Nile, in Egypt, continues to
to HIS LITTLE FAIRY, and the DAILY
and opens his mouth like a great cavern, while Signor D
perform a

20 EDUCATED WHITE RATS
a variety of amusing tricks, at the
30 Little Fairy, the DOLLIE DUTTON,
continues swallowing pigeons and rabbits by the dozen.
THE MAMMOTH GRIZZLY BEAR RAMSON
continues to show his tricks, and
The nine large SPECKLED BROOK TROUT, AQUARIUM
to HIS LITTLE FAIRY, and the DAILY
pleases the people, and to either cost them a bill of
unparalleled in the world, for the small sum of admission
the Academy.

Admission to all, 25 cents; children under 10, 15 cents

L EAVES AT YONKERS—DOLLIE DUTTON,
"Little Fairy," 10 years, age, 22 inches high and weighs
one pound, and, accompanied by her mother, Mrs. George
George Monk, will give lessons at Yonkers on Monday
Tuesday, December 11th and 12th.

PROGRAMME OF EACH EVENING

1.—Remarks by Yonkers. 2.—A Song by Little Dollie
Dutton compared to the song of the Mocking-bird.
Song by Whitelina. 3.—A Polka by Little Dollie
Dutton. 4.—A Wax Doll by Little Dollie Dutton.
Dollie sings a Song while standing on the extended hand
of Yonkers. 5.—Dollie is carried to every part of the hall
by the hands of the Flower Girls.

with the Violin in seven different positions. 11--Doll
compared in size with the Violin. 12--Doll
presents the fiddlers of Liberty, standing on the harp.
Mr. Norton. 13--Doll walks among the audience, pass-
ing close to each person. 14--Doll, dressed as William
10--Doll, representing an old lady, will sing "My Sixty
Admission, 20 cents. Children, 10 cents."

ALBERT NORTON, Manager.

E. M. EVERTS, Agent.

NATIONAL MUSIC HALL.
(Late Chatham Theatre.)
FIRST APPEARANCE OF THE RENOWNED
SILAS BALDWIN. SILAS BALDWIN. SILAS BALDWIN.
SILAS BALDWIN. SILAS BALDWIN.
THE GREAT INDIAN JUGGLER.
M. B. HERNANDEZ. M. B. HERNANDEZ.
In his great personal and
PANTOMIC PERFORMANCES.
PANTOMIC PERFORMANCES.
BOB HART. BOB HART. BOB HART.
BOB HART. BOB HART. BOB HART.
The celebrated Ethiopian negro delineator.
SIGNOR ABECCO. SIGNOR ABECCO.
The unrivalled song singers,
DICK WATKINS. FRANK SPERS. DICK WATKINS.
The unrivalled song singers,
MILLIE WHEELPLEY. MILLIE WHEELPLEY. MILLIE JOHNSON.
MILLIE SPERS. MILLIE SPERS.

and the greatest of the world's works,
EVERY NIGHT
FOX & CURRAN, Proprietors
 100 N. 4th St., Minneapolis, Minn.

UNCEASING WONDERS. At the Parlor of Characters of Wonders and Anecdotes Broadway, next door to Hall, Black & Co., New York. Added to this large, superb and world famed collection of wonders of nature is a monster child with two heads and three arms. In conjunction with this interesting and uncomparable and daily changing nature. At one glance is seen 1,700 parts of the human. The institution has been pronounced by the many thousands who have seen it, the most interesting and instructive. Lectures daily on interesting, scientific and pathological subjects. Open for gentlemen only from 10 A. M. till 10 P. M. Admission 25 cents.

OPEN DAY AND EVENING.—THE SECOND and last exhibition of the ARTISTS' FUND SOCIETY, galleries of the Studio Building, 315 N. 4th St., Minneapolis, Minn. Admission 50 cents.

CANTERBURY MUSIC HALL, 983 BROADWAY. The new feature at the Canterbury for the forth week will be the
CLIFFORD SISTERS,
 Celebrated Solo and Duet Singers.
RENEWED AND GREAT SUCCESS.
 OF THE
 MAGICAL OPERA.

MAGIC LAUREL,
MAGIC LAUREL,

WITH
A. M. HERNANDEZ
In his great character of ANTONIO.
Third week of the celebrated BYRON CHRISTY
in his original Stamp Speeches. MONS. AND MLLS. MONTANARI,
The well known operatic Duo Artists. SIG. ABREU,
The best Tenor in America. A. M. CARROLL,
The unrivaled Jig Dancer. MLLS. A. P.
CLIFFORD SISTERS, The beautiful Spanish and Fancy Dancers.
W. N. SMITH,
Champion Bone Player and Negro Fiddler.
MONDAY, FIRST NIGHT
Of the accomplished and fascinating SINGERS
CLIFFORD SISTERS, CLIFFORD SISTERS
CLIFFORD SISTERS, CLIFFORD SISTERS
CLIFFORD SISTERS, CLIFFORD SISTERS
In a choice selection of FOX & CURRAN, Proprietors

CAPTAIN WILLIAMS' SOUTH SEA WHALING

age—Upper Saloon of Hope Chapel—admission
Every evening—beginning at 7 o'clock—75 c.
Wednesday and Saturday afternoon at 3 o'clock.
Children 25 cents. Children 15 cents.

CHURCH'S NIAGARA—THE LAST EXHIBITION
Next door below Tiffany & Co.'s.

TO ORCHESTRAL PERFORMERS—THE DRA
The season of the Buffalo Opera House will follow, I
for 23, the Indian Opera nights. Two orchestral per
quaint for the season. Address C. Leslie, Stage Ma
Buffalo.

TWO GRAND MISSIONARY CONCERTS TO BE
Dec. 2 and 3, 1894. The first will be given by
one thousand children, under the direction of Profes
A. Benjamin, selected from the different Sabbath sch
The second will be given by the same number of
The exercises will be interspersed with solos p
The proceeds of the two concerts will be for mis
tional organizations, and a company drill, in unifor
Robinson's Zeppelins, which will be a grand juvenile m
The proceeds for the benefit of the New York
City Mission.

NOTICE.—MR. WATTS, WITH HIS GREAT PO
the Battle of Bull Run, at the Free and easy, How
Dougherty, Morrison and Thibault, and a host of othe

TO THEATRICAL MANAGERS, AMATEURS AND
domestic artists.
AD- All the pieces will be sold at auction by ELL & INGRAM
at 26 New Binery, on Tuesday and Wednesday, Decem-
ber 2nd and 3rd, to commence at half past ten.

THE GREAT UNUSUAL GALLERY OF ART,
On Exhibition over 100 Works of Art,
Paintings, Sculpture, Jewellery, etc., at
Broadway, Day and Evening. Admission 20 cents.

DUFFALO OPERA HOUSE—THE DRAMATIC
For season will commence December 23. Ladies
gentlemen of talent, wishing to join the company, will
please call on Leslie Smith, Broadway, N.Y.

WANTED—A MAN TO ACT AS TREASURER
for the Greek Eclopian Company, to travel through
Canada States and Europe, to collect money for the
first opera-house for faithfulness, can meet with
situation. Address to Judo Michael Company, Herald

MADAME MASON'S CONCERT ROOMS, 63
Brooklyn, N.Y.
Frerths, Noble Brothers, Saxe Brothers, Saxe Bros.
Sally Mason, Sally Mason, Sally Mason, Old French
Musical Society, Musical Society, Musical Society, Old
Anglo-Tunisian; twenty others, twenty others, etc.
others, twenty others; pretty much all the other
other's performances will coincide with a large

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